Oriol Estivill

Clarinet

Clarinetist, musical researcher and pedagogue. Trained between Spain and Belgium, at the Conservatory of Music of Zaragoza (CSMA), the Royal Conservatoire Antwerp and the International University of La Rioja (UNIR).

With extensive experience as a chamber musician, he combines concert activity with his role as a pedagogue at the Professional Conservatory of Music of Reus.

He began his clarinet studies with Professor Javier Bofarull, at the Professional Conservatory of Music of Reus, where he received the first special award from the head of studies, unanimously.

He continued his studies at the Conservatory of Music of Aragon (CSMA), with Professors Ona Cardona and Francisco Antonio García. Later, he moved to Antwerp (Belgium) to study a Master in Solo Performance with Annelien Van Wauwe, an international soloist and one of the most outstanding musicians of his generation.

He completed his training with prominent performers and teachers such as Andreas Sunden, Yehuda Gilad, Laura Ruiz, Wenzel Fuchs, Francesc Navarro, Josep Fuster, Joan Enric Lluna, Venancio Rius, Vicente Alberola, Carlos García, Nele Delafonteyne, Javier Martínez, Ona Cardona, Larry Passin, Pedro Rubio, Thorsten Johanns, Darío Mariño, Tim Lines, Cristo Barrios, Santi Pérez, Eduardo Raimundo, Maximiliano Martín, among others. He has also received master classes in historical interpretation from Lorenzo Coppola, Ernst Shlader and Nicola Boud.

In the field of chamber music, he has trained with large chamber groups such as the Quiroga Quartet, or teachers such as Álvaro Octavio, Manuel Angulo, Noelia Rodiles, Ravzan Popovici, Francis Pollet or the Natàlia Ensemble, among others.

He is a founding member of Ennèagon Ensemble, a large-scale chamber music project where musicians from the Tarragona region merge their professional experience in the world of chamber music and offer concerts throughout the Camp de Tarragona.

In addition, together with the "Cal·líope Trio" he has been invited to participate in the "Young Talents" concert series of the "Art Amanti" music festival, which offers concerts throughout Belgium with great musicians such as Mischa Maisky and Martha Argerich.

He has offered recitals at the Conservatory of Music of Aragon, the "Sala Malapeira" in Vila-seca, in the Josep Carreras auditorium, in Waterford (Ireland), the Lira Ampostina, the "Bluawe Zaal" in the "De Singel" auditorium (Antwerp, Belgium), the Center for Arts and Shows in Figueira da Foz (Portugal), the Professional Conservatory of Music in Reus, in the Artillery Hall in Segovia or the Baza Auditorium, among othersHe has been selected for the music network of Joventuts musicals de

He has participated in interdisciplinary projects with actors such as Joan Carreras, premiering "Combray Combray" in 2024, together with Francesc Cerro and Joan Magrané.

He has worked with composers such as Benet Casablancas, Joan Magrané, Josep Maria Guix, Marc Migó or Wim Hendrix.
He has offered chamber music recitals and concerts in Marbella, at the Vistabella Primavera Musical Festival, at Creixell, at the Reus Concert Association, at the Marbella Chamber Festival, at the Tarragona Theatre, at the Canonja Theatre, in Waterford (Ireland), at the Sant Cugat Auditorium, at the Torroella de Montgrí Fringe Festival, at Ca Nicolau (Martorell), at the National Library of Catalonia, at the Sala Arts de Tortosa, at the Llinars del Vallès Auditorium, at the Espai Ter Auditorium in Torroella de Montgrí, at the Sant Josep de Moià Auditorium, in Balaguer, among others.

He is invited as a teacher from 2022 to 2025 at the Joan Plaja International Clarinet Course, in Prades.

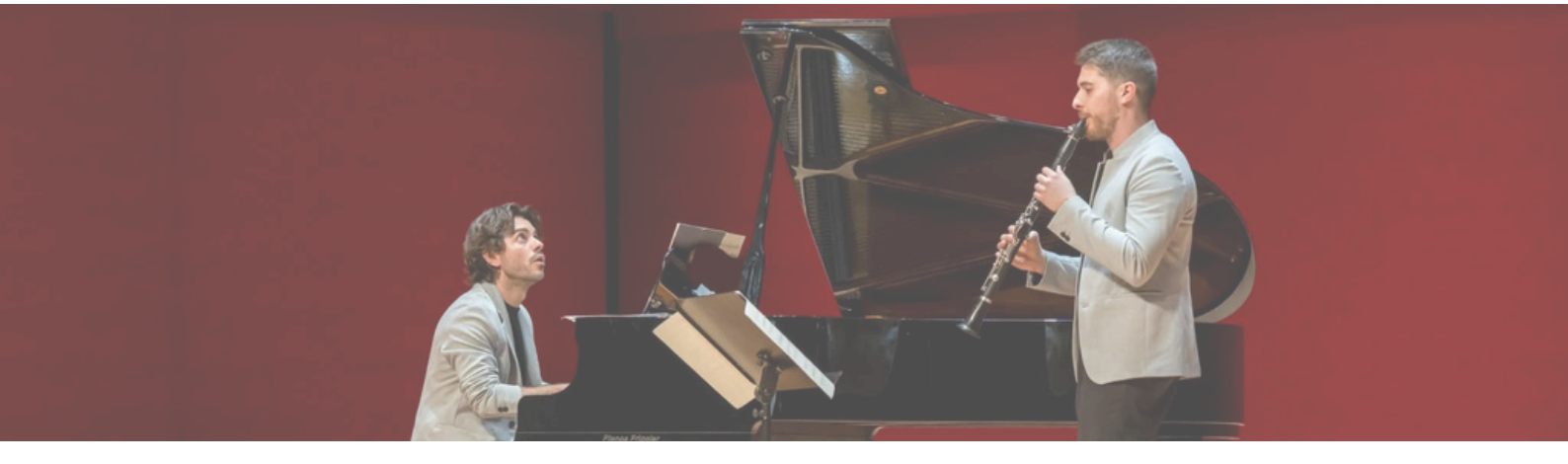
His first recording project, "HERÈNCIA" by the pianist Daniel Ruiz, under the label Ficta Edicions, was a finalist for the best classical and contemporary album at the 2025 Enrerrock Awards.

As a member of different orchestras, he has performed in numerous halls such as the Auditori de Barcelona, "De Singel" (Antwerp, Belgium), Palau de la Música Catalana de Barcelona, Royal Theater de Mons (Belgium), the main hall of the Berlin Philharmonic, the "Mozart Hall" of the Auditori de Zaragoza, the "Ekeren Muziek Academy" (Belgium), the "Casa da Música" of Porto (Portugal), the Auditori Josep Carerras (Vila-seca), the "Winterthur" Auditorium in Barcelona, the Palau Euskalduna in Bilbao (at the "Festival "Musika-musika"), at the "Kultur Centrum Zwanberg" in Zeist op-den-berg (Belgium) or the Baluarte Congress Center in Pamplona, among others. Working with internationally renowned soloists such as Josep Colom, Frank Braley, Janne Saksala, Aldo Baerten, Ona Cardona, Fernando Arias or Bernardo Cifres.

He has participated in projects with the "JONC" (National Youth Orchestra of Catalonia), the "JOIC" (Intercomarcal Youth Orchestra), the Symphony Orchestra and Symphonic Band of the "Koninklijk Conservatorium Antwerpen" (Belgium), and the Orchestra and Symphonic Band of the Conservatory of Music of Aragon.

He has collaborated with the Zaragoza Symphony Orchestra, performing concerts and recordings in the "Mozart Hall" of the Zaragoza Auditorium, as well as the "Unicef" orchestra, with the "Arts Symphony Orchestra" and with the Terrassa 48 Orchestra, all based in Barcelona, among others. He was selected as principal clarinet of the "Orquestra Filharmònica de Catalunya" and has collaborated with the "Harmonie Von Peer" of Belgium, winning first prize in the international "VLOH" competition held in March 2019 at the "Cultuurcentrum Zwaneberg". He has also participated in some projects as principal clarinet with the chamber orchestras "amb Spirito Kammerorkest", based in Antwerp, and with the "Deutsch skandinavische Jugend-Philharmonie" orchestra in Berlin.

He is teaching at Reus Music Conservatory.

During the year 2021-2022 he was the image and collaborator of the Sanganxa brand.

He has given communications and presentations at the 1st National Congress of Psychology and Performing Arts of Spain, in 2021, where he subsequently published an article in the UNED editorial.