



# Oriol Estivill Rofes

CLARINETIST

Born in Reus, Tarragona, on February 24, 1993, he began his clarinet studies with Professor Javier Bofarull, of the Reus Music Conservatory, where he was awarded the first special prize, unanimously, at the Reus Music Conservatory in his last year. He continued his studies at the Higher Conservatory of Music of Aragon, with professors Ona Cardona and Francisco Antonio García. Later, he studied Master in music with Annelien Van Wauwe, international soloist and one of the most outstanding musicians of his generation, in Antwerp, Belgium.

## COURSES AND MASTERCLASS

He has received master classes and has attended to some courses with Andreas Sundén, Laura Ruiz, Wenzel Fuchs, Yehuda Gilad, Francesc Navarro, Annelien Van Wauwe, Josep Fuster, Venancio Rius, Santi Pérez, Vicente Alberola, Carlos García, Nele Delafonteyne, Javi Martínez, Ona Cardona, Larry Passin, Pedro Rubio, Joan Enric Lluna, Thorsten Johanns, Darío Mariño, Noelia Rodiles, Tim Lines, Cristo Barrios, Eduardo Raimundo, Maximiliano Martín and also obtained specialized courses in historical performances with professors such as Lorenzo Coppola, Ernst Shlader and Nicola Boud. He has also received chamber music classes from Cuarteto Quiroga, Álvaro Octavio, Manuel Angulo, members of Natalia Ensemble, Ravzan Popovici, Francis Pollet, among others...

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He has offered recitals at the Zaragoza conservatory, in the "Sala Malapeira" of Vila-seca, in the Lira Ampostina, in the "bluawe zaal" in "De Singel" (Belgium), in the Conservatory of music of Reus, Segovia, Baza, etc.

He was part of the Academy of New Music, the Conservatory of Music of Aragon, directed by Nacho de Paz, and premiered the works of some young composers and composers representing the entire s. XX.

He has been invited with the "Calliope Trio" participating in the "Young Talents" concert series of the "Amanti Art" music festival, which offers concerts throughout Belgium with great musicians such as Mischa Maisky, Martha Argerich, Offer Canetti, Alexander Bouzlov, Malibrán Quartet, Alissa Margulis, among others.

Creator of the Chamber Music Festival, "Reus Windfest", which took place in the summer of 2015, which plays an important role in music and educational promotion and promotion in his hometown, Reus.

With the clarinet quartet "Copyright" they obtained the first prize in the Mollerusa Chamber Music Contest and the second prize in the "Arjau Foundation Music Contest" in Barcelona.

Finalist in many chamber music competitions, such as in the Reus chamber music contest, and in the "Arjau" (Barcelona) music contest in 2011 with the "Zizigla Trio".

Special prize in the "Arjau" music contest for the best performance of a work of the XX-XXI century, 2014, thus participating in the musical cycle of the XX-XXI century in Barcelona, organizing the 2014-2015 season. He also performed at the "Contemporary" music festival in Reus.

He has participated as a teacher and offering chamber music concerts in the 12th edition of the "ONJ" ("National Youth Orchestra") during the summer of 2019.

He has played in numerous important halls such as the Auditorium of Barcelona, "De Singel" (Antwerp), Berliner Philharmoniker Hall, Mozart Hall (Zaragoza), "Casa Da Música" (Porto), at Josep Carerras located in Vila-seca, Barcelona Auditorium, Winterthur auditorium, at the "Musika Musika" festival held in the Euskalduna Palace, among others,



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## ORCHESTRAL EXPERIENCE

As an orchestral experience he has participated in projects with "JONC", Young National Orchestra of Catalonia, with the symphony orchestra and the symphonic band of the Antwerp Conservatory, with the orchestra and the symphony band of the Conservatory of Music of Aragon and with the Symphony. Zaragoza orchestra, in recent years, performing concerts and recordings in the Mozart Hall, in Zaragoza. He was selected as the main clarinet of the "Philharmonic Orchestra of Catalonia of Catalonia". He has collaborated with the Harmonie of Peer, Belgium, winning the first prize in the "VLOH" held in March 2019 in "Cultuurcentrum Zwaneberg".

He has also collaborated with the "Unicef" orchestra and the "Arts Shymphony ensemble", both based in Barcelona, playing with internationally renowned soloists such as Josep Colom, Frank Braley, Janne Saksala, Aldo Baerten, Ona Cardona, Fernando Arias . , Bernardo Cifres, among others. Among other orchestras he has participated in projects of the "Joic" (Young intercomarcal orchestra). He has participated in projects with the Goya Symphony Orchestra, based in Zaragoza, Pamplona, in collaboration with the choir "Federation of Choirs of Navarra". And he has also participated with some projects as a main clarinet with "Con Spirito" Kammerorkest, based in Antwerp.

He played on January 5, 2016, in the Main Hall of the Berlin Philharmonic, with the "German-Nordic Scandinavian Youth orchestra", with the choir "EUGA", from Finland.

He has worked under the baton of directors such as Juan Luis Martínez, Miquel Rodrigo, Óscar Navarro, Jesús Echeverría, Andreas Peer Kelher, Frank Braley, José Rafael Pascual Vilaplana, among others.

## EXTRA COURSES

As a complementary musical training, he obtained the introductory level of the "Trager" Method in 2017 with the Spanish Association "Trager" and also a specialized Mindfulness course for artists in charge of the specialist in psychology specialized in performing arts Marta Gómez Garay in 2018.

## CONTACT

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